

# Ride Write Newsletter of the Mid South East Dressage Club

Affiliations EA / HRCAV / Horse SA

JULY 2023



Welcome to everyone for this months newsletter.

What a start to winter we are having, so much for the dry winter forecast!!!! To those who are still riding well done, to those who are having a slight break, I hope it wont be long before you will be saddling up again.

I was very unwell and couldn't attend the June competition, but for those who did in the awful weather conditions, well done.... Its going to make the final July Series points interesting for last minute results.

The July competition is an official one and a SA EA HOTY qualifier. We have sourced A and D Level judges coming from Adelaide and an A and B from Victoria, a great opportunity to get different eyes on your tests, we need to encourage everyone to enter.

## **Entries close on 13th July... come on get them in**

A heads up for our August activity, we have been able to secure Lucy Williams for 2 days of her amazing style of training. This will be held at the Naracoorte Showgrounds. See flyer page 3 in this newsletter . We are also having our AGM at the Naracoorte Hotel for a meal on Saturday night, so please everyone it is important that you attend this, also see flyer page 2 .

**The Country Classic** date in September is fast approaching. This event is the main event for our club and this year will be held at the Naracoorte Show Grounds. This event also holds EA SA HOTY status for those seeking points. Again we have knowledgeable sort after judges, being 4 A Levels from Victoria, one A and one D from Adelaide .

This year due to the rise in costs we begrudgingly have to raise our entry fees to help cover the cost of running this event. These encompass expenses toward judges travelling, accommodation, food for judges, event venue, prizes, scoring, administration expenses, insurance, cost of now required official stewards to be able to put on the caliber of an event like this for locals to enjoy and experience is be coming incomprehensible. If it were not for the committee and active members the cost of entry would be much more.

Ann Dodd

**40 years continuously providing Fun Friendship and Forward Moving**

# MSEDC AGM + DINNER 26th August 2023



Join us for a fun night while we gather and discuss  
the season gone and the season yet to come.

Dinner: 6pm at Billy Mac's Naracoorte  
AGM will start at 7.30pm

RSVP by 23/08/2023 email [secretary@msedc.org.au](mailto:secretary@msedc.org.au)  
or phone/text Trudi on 0412786695



**MSEDC Lucy Williams Clinic and AGM**  
**Saturday 26 and Sunday 27 August**  
**2023**  
**Naracoorte Show Grounds**



Rider Name: \_\_\_\_\_ Age (if under 21) \_\_\_\_\_

Horse Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Email: \_\_\_\_\_

MSEDC Member

please circle

Non-Member

**Entries close: Monday 21<sup>st</sup> August 2023 One horse per form please.**

**Entries to: [secretary@msedc.org.au](mailto:secretary@msedc.org.au)**

**Places will be allocated on receipt of entries and payment. Entries will not be accepted until payment is made.**

**Members: \$100 Shared Flat \$50 Shared poles \$50**

**Non Members: \$120 Shared Flat \$60 Shared poles \$60**

**Stables: \$15/night Camping: (2 people, powered site) \$30/night**

**Payment details:**

**Mid South East Dressage Club BSB: 633 000 Account No: 151 424 92**

Please use LWClinic plus Surname as reference.

	SATURDAY	SUNDAY	AMOUNT
Private Flat lesson (45 mins)	<input type="checkbox"/>	<input type="checkbox"/>	
Shared Flat lesson 2 riders (45 mins)	<input type="checkbox"/>	<input type="checkbox"/>	
Shared Poles 2 riders (45 mins)	<input type="checkbox"/>	<input type="checkbox"/>	
Stables	<input type="checkbox"/>	<input type="checkbox"/>	
Camping	<input type="checkbox"/>	<input type="checkbox"/>	
	<b>Total Cost</b>		

If shared, please indicate who you would like to share with: \_\_\_\_\_

**AGM: Saturday 26<sup>th</sup> August at Billy Mac's Naracoorte** more details closer to date



## Winter Series Round 3

Done and ~~dusted~~ dampened, hehehe. Well I guess after years of cracking fabulous weather it was bound to happen. Torrential rain, freezing cold but in true horsemen style the competition prevailed. The morning session riders coped it the most while those in the after lunch draw were blessed with misty stuff. The great points were the warm up (freezing up) area was very spacious and the day finished up very early. Soup and home made sausage rolls at lunch time warmed up the enthusiasm.

However sad there were so many scratching's but one would not blame those from why down south as it would have been dangerous in the deluges received down that way.

Congratulations to the committee for ploughing on and making a great social day. There were still smiles all round. Some cracking scores achieved in the rain. The famous reputation of the Naracoorte Show Grounds once again stood up to the weather.



## Winter Series Round 3 Results

Class	Horse	Rider	Place	DR%
Preparatory 2	PIPPI	Madison Ciavatta	1	79.000
Preparatory 2	PONY	Lyla Woolston	2	77.333
Preparatory 2	WYNARA MASERATI	Matilda Bennett	3	75.333
Preparatory 2	NIGHTWISHES	Anna Bliss	4	69.000
Preparatory 3	PONY	Lyla Woolston	1	77.632
Preparatory 3	PIPPI	Madison Ciavatta	2	75.000
Preliminary 1.2	DANTE STORM	Deborah Willoughby	1	77.143
Preliminary 1.2	DENVER COUNTRY ROADS	Julie Baillie	2	72.679
Preliminary 1.2	WYNARA SPICE GIRL	Lucinda Bennett	3	69.643
Preliminary 1.2	GLENFIELD MUD RUSH	Ruby Deckert	4	61.071
Preliminary 1.3	DANTE STORM	Deborah Willoughby	1	78.958
Preliminary 1.3	DENVER COUNTRY ROADS	Julie Baillie	2	70.833
Preliminary 1.3	WYNARA SPICE GIRL	Lucinda Bennett	3	70.208
Preliminary 1.3	GLENFIELD MUD RUSH	Ruby Deckert	4	65.833
Novice 2.2	BOURDERAE SOTURI	Stephanie Clayfield	1	59.375
Novice 2.3	BOURDERAE SOTURI	Stephanie Clayfield	1	65.429
Elementary 3.2	HPS GRANDEUR	June Whitehead	1	65.000
Elementary 3.3	HPS GRANDEUR	June Whitehead	1	63.780
Medium 4.2	EUROZ JAMIKA	Lucie Hill	1	65.541
Medium 4.3	EUROZ JAMIKA	Lucie Hill	1	64.359
HRCav Advanced 3	SPECIAL PLEASURE	Susan Thornley	1	59.375
HRCav Level 3.3	KEERALEE INDIGO GOLD	Natalie Roberts	1	65.172
HRCav Level 3.4	KEERALEE INDIGO GOLD	Natalie Roberts	1	67.414
HRCav Level 4.3	MINX	Jorja Glynn	1	60.000
HRCav Level 4.4	MINX	Jorja Glynn	1	67.400
HRCav Level 5.3	SANDY	Bronwyn Perryman	1	60.714
HRCav Level 5.4	SANDY	Bronwyn Perryman	1	67.857

### Gossip from outside

#### the arena

- ◆ Lucy Williams Clinic in conjunction with Performance Saddle Fit sadly was cancelled due to the weather. Grrrrrrr
- ◆ Saddle Fit was able to go ahead due to Kate Dennis generous shed availability.
- ◆ A few members have enjoyed Jason Clinics in Mt Gambier.
- ◆ Great to see June and Gary back out after June's sojourn to the UK. Both June and Andrea sporting the Logos of the UK event aristocracy, even the dogs clothing emblazoned. Great hearing about their adventures.
- ◆ Kristy Boord travelled to the mid north back in April to compete in the Regional Masters Games bringing home some souvenirs. Congratulations
- ◆ Some members taking advantage of those odd days when the sun pokes through or should I say when the rain is on a break and going for trail rides. Giving the horses some adventures to spark their imaginations. More news see page 11.....

## Movements and Why You Do Them

*These movements stretch the horse, either longitudinally or laterally:*

- Leg yield
- Shoulder-in
- Travers and renvers
- Half pass
- Stretch circle

*These movements improve the horse's balance (collecting movements) as well as his reaction to your aids:*

- Transitions
- Shoulder-in
- Travers and renvers
- Half pass

*These movements test the horse's adjustability:*

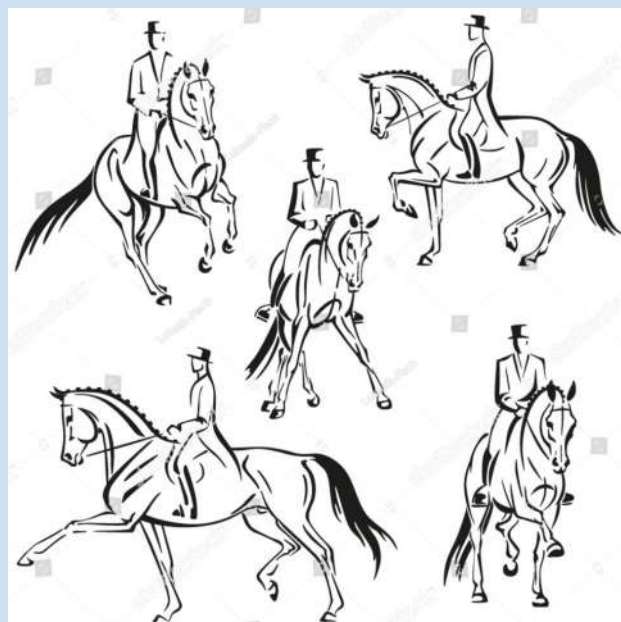
- Lengthenings, mediums and extensions
- Transitions between the paces

*These movements test the horse's "sitting" ability (engagement):*

- Piaffe
- Canter pirouettes

*These movements test the mobility of the shoulders:*

- Walk and canter pirouettes
- Turn on the haunches
- Zigzags





Rule	1.8
Heading	Conflict of Interest
Justification	Added Conflict of Interest definition for clarity. Removed statement in f) to eliminate coach/judge conflict of interest
<b>Revised Rule</b>	
<p><b>1.8 Conflict of interest <u>for Officials</u></b>  <u>Conflicts must be avoided whenever practicable.</u> For the guidelines relating to any conflict of interest, refer to EA General Regulations, Article 158 and please note the following additions as detailed below.</p> <p><u>Conflict of interest is defined as - Any personal, professional or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for or on behalf of EA.</u></p> <p><b>1.8.1 People may not officiate as a judge of an event if:</b>  <u>They have any personal, professional or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity, including but not limited to:</u></p> <ul style="list-style-type: none"> <li>a) they are officiating as a veterinary officer for the same event</li> <li><del>b) they are a member of the Appeal Committee for the same event</del></li> <li><del>c) b)</del> they are a Chef d'Equipe or team official for competitors entered in the event</li> </ul> <p><b>1.8.2 People may not officiate as a judge of a competition if:</b>  <u>They have any personal, professional or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity, including but not limited to:</u></p> <ul style="list-style-type: none"> <li>a) a rider in the competition is a family member</li> <li>b) they are in a National Elite Squad and are asked to judge a fellow member of the same squad in a Grand Prix competition</li> <li>c) they have given or ridden in a riding clinic within 2 weeks prior to the event and a rider, coach or horse who has participated in that clinic will be in the competition</li> <li>d) they are providing or receiving private billeted accommodation from/to a competitor scheduled to be in the competition they are judging</li> <li>e) they are an owner or part owner of a horse taking part in that competition</li> <li>f) they have given or received regular training/coaching from/to a horse and/or rider taking part in the competition <del>within 8 weeks prior to the competition</del></li> <li>g) they have a financial interest in a horse in the competition</li> <li>h) they are an employee or employer of a competitor in the competition</li> <li>i) when accepting judging invitations, a judge must declare a conflict of interest in any person or horse who has entered if, within 12 months immediately preceding the event, they have:             <ul style="list-style-type: none"> <li>• owned/part owned</li> <li>• or had any other business interest in that horse and/or rider</li> </ul> </li> <li>j) Judge Educators/Mentors must also follow these principles when carrying out shadow judging/sit-in</li> <li>k) they have <del>judged-assessed</del> riders at a protocol session within two weeks of the competition</li> </ul>	

Rule	8.2.1
Heading	Technical Failure
Justification	Typo
<b>Revised Rule</b>	
<p><b>8.2.1 Technical failure</b>          In the case of a rider's music failing during a Freestyle test:</p> <ul style="list-style-type: none"> <li>a) where there is no back-up system, the rider can, with the permission of the Chief Judge, leave the arena</li> <li>b) the Chief Judge, after conferring with the rider, will determine when the rider must return to the arena</li> <li>c) there should be minimum interference with starting times of other riders</li> <li>d) the affected rider should return to complete or restart their test during a scheduled break in the competition or at the end of the competition or as directed by the President of the Ground Jury</li> <li>e) the rider may decide whether to take up the test at the point where the music failed, or to start again</li> <li>f) if the rider chooses to start again, all marks on the sheet must stay as originally given up to that point</li> <li><del>e)</del> when the music failed, and from then on judge as normal</li> <li><del>h) g)</del> if the music stops towards the end and all the technical marks have been already filled in by the judge, then the judge will judge on the music up to that point</li> <li><del>h) l)</del> if the music stops half-way and the rider does not have another CD and all technical requirements have not been completed the rider must retire</li> </ul>	

Rule	3.6
Heading	Arena requirements
Justification	To align with FEI rules
<b>Revised Rule</b>	
<p><b>3.6 Arena requirements</b></p> <p>Arenas should be set out to the dimensions shown in the diagram in Annex A. The arena(s):</p> <ol style="list-style-type: none"> <li>should be level and separated from the public (including photographers and video operators) by a distance all round of 15 metres if possible but at least 10 metres</li> <li>must consist of a low continuous <u>surround/fence</u> about 0.3 metres high</li> <li>are to be placed at least 10 metres apart, preferably 15 metres if room permits</li> <li>should be positioned where judges are not facing the sun</li> <li>the letters placed around the arena should be clearly visible and be placed approximately 0.5 metres outside the arena fence</li> <li><u>the centre line must have the letter A placed in line (not offset) with C at least 10 metres (preferably 15 metres) back from the arena to allow horses a straight track to enter the arena. The width of the entrance must be at least 2 metres and not greater than 4 metres</u></li> <li><u>should include a marker on the continuous arena surround/fence, level with, and in addition to, the letter concerned</u></li> </ol> <p>The following are not permitted in the construction of an arena:</p> <ul style="list-style-type: none"> <li><del>g)h)</del> stakes which are driven into the ground</li> <li><del>h)i)</del> unbreakable rope</li> <li><del>i)j)</del> unbreakable chain</li> <li><del>j)k)</del> unbreakable tape</li> <li><del>k)l)</del> line marking or rope on the ground</li> <li><del>l)m)</del> thin poles on the ground (e.g. jumping rails)</li> </ul>	

Rule	4.6.1
Heading	Amateur Owner Rider (AOR)
Justification	Clarifying no other riders able to ride the AOR's horse during the event, however, this is previously stated in other rules - 4.2 Entry of horses and riders. Also clarifying definition of an AOR.
<b>Revised Rule</b>	
<p><b>4.6.1 Amateur Owner Rider (AOR)</b></p> <p>Amateur Owner Rider (AOR) is a division of Official Competitive riders. The intent of the division is to highlight and reward non-professional riders. For the purposes of this rule, a professional is someone who derives an income from activities in equestrian sport including breaking, training, coaching or riding horses. It does not however exclude riders who may also earn a living running an agistment property, work in the racing industry or saddlery for example. It is more about recognising riders with their own horses only to ride and train who are obliged to earn an income to support their sport outside of riding and training.</p> <p>All amateur owner riders must meet the following criteria:</p> <ol style="list-style-type: none"> <li>the rider must be a Competitive member of their state branch of Equestrian Australia</li> <li>the horse must have a life registration with Equestrian Australia</li> <li>the horse/pony registration lodged with Equestrian Australia must reflect the name of the amateur owner rider as owner or part-owner of the horse. Leased horses are eligible if the amateur owner rider competitor is reflected as the lessee on the EA horse registration of that horse</li> <li>the rider may not receive payment for <del>coaching activities in equestrian sport including breaking, training, coaching and riding horses</del></li> <li>the rider's income may only include sponsorship</li> <li>the horse/pony must be primarily ridden and trained by the rider/owner with only periodic ridden assistance by person(s) other than the owner. <del>This specifically during includes the period 4 weeks up to and including prior to the event</del></li> <li>the rider must be aged 21 and over – can enter in the calendar year in which they turn 21</li> <li>the division is for Official Competitive competitions. The Organising Committees may run this division at any level (ideally at all levels Preliminary - GP) and it can be run either within the competition or separately</li> <li>Organising Committees must designate the AOR on the draw if there is a separate competition conducted within the one competition</li> <li>for a State/Regional/Club Leader Board it would be ideal to select several events at which scores will count towards the annual Leader Board</li> <li>if the OC receives evidence that the rider is in breach of these rules then this rider will forfeit any awards and prizes</li> </ol>	

Rule	4.8.3
Heading	Table of starting possibilities for levels and freestyles
Justification	Deleted until FEI makes final ruling. Currently incorrect.
<b>Revised Rule</b>	
4.8.3 Table of starting possibilities for levels and freestyles	
Level of national competition for horse and rider combinations (only 2 consecutive levels permitted)	Level of Freestyle horse and rider combinations can compete in
Preparatory/Preliminary	Nil
Preliminary/Novice	Novice
Novice/Elementary	Novice or Elementary
Elementary/Medium	Elementary or Medium
Medium/Advanced	Medium or Advanced
Advanced/Prix St Georges	Advanced or Intermediate
Prix St Georges/Intermediate I	Intermediate
Intermediate I/Medium Tour (refer to Definition of Levels)	Intermediate or Medium Tour (not both)
Medium Tour/Intermediate II (refer to Definition of Levels)	FEI Medium Tour
Intermediate II/U 25 GP	Grand Prix
Intermediate II, Grand Prix, Grand Prix Special	Grand Prix
Additional notes:	
a) FEI Young Rider tests/competition is equivalent to Prix St Georges level b) FEI Pony tests/competition is equivalent to Elementary level c) FEI Junior tests/competition is equivalent to Medium level d) Intermediate Freestyle competition is limited to combinations that have achieved at least 60% in the Prix St Georges or Intermediate I e) Grand Prix Special competition is limited to the 15 highest-placed combinations in the Grand Prix. Such combinations must have achieved at least 60% in the Grand Prix competition f) Medium Tour Freestyle competition is limited to combinations who have achieved at least 60% in the Intermediate A or the Intermediate B g) Grand Prix Freestyle is limited to combinations that have achieved at least 60% in the Grand Prix and 60% at FEI-sanctioned events h) at FEI-sanctioned events the FEI Prix St Georges and/or FEI Intermediate I competitions are the qualifying tests for the FEI Intermediate Freestyle i) <del>at FEI-sanctioned events the FEI Grand Prix competition is the qualifying test for the FEI Grand Prix Freestyle</del>	

Rule	12.13.3
Heading	Training of Para Equestrian Judge Educators
Justification	Principal, in that, if a judge is FEI Para-Dressage accredited and also a Judge Educator then they automatically become a Para-Equestrian Judge Educator.
<b>Revised Rule</b>	
12.13.3 Training of Para Equestrian Judge Educators	
To become a Para-Equestrian Judge Educator, judges must:	
a) be an accredited A level judge, <u>an EA Judge Educator</u> and an FEI accredited Para-Equestrian Judge b) on at least one (1) occasion co-present at a National Para-Equestrian Seminar and demonstrate their presentation and communication skills with regard to judging Grades 1, 2 and 3 with favourable reports from the senior presenter – form to be completed by the presenter.	



Rule	4.8.3.2
Heading	Eligibility of horses, ponies and combinations for each level
Justification	Clarification of the rule and what FEI level it applies to. # removed from medium & big tour; rule only applies to new combinations being exempt from the advance qualification scores at PSG, Intermediate I or Young Rider level

#### Revised Rule

#### 4.8.3.2 Eligibility of horses, ponies and combinations for each level

In Official Competitive competitions the following criteria apply at the closing date of entries (see table below):

Graded level	Eligibility of Horses and Ponies for each level
EA National Level Competitions ONLY (does not apply to CDI competitions)	
Preliminary/Novice	Horses/ponies with less than 40 upgrading points gained in Elementary and above
Elementary	Horses/ponies with less than 40 upgrading points gained in Medium and above
Medium	Horses/ponies with less than 40 upgrading points gained in Advanced and above
Advanced	Horses/ponies with less than 30 upgrading points gained in FEI competitions
FEI Pony *	Combinations must have achieved 60% or above on one (1) occasion in Official Elementary or above
FEI Children's *	Combinations must have achieved 60% or above on one (1) occasion in Official Novice or above. A horse/pony may be graded at any level (prelim/novice to FEI) to be eligible for this competition.
FEI Junior *	Combinations must have achieved 60% or above on one (1) occasion in Official Medium or above
FEI Young Riders *	Combinations must have achieved 60% or above on two (2) occasions in Official Advanced or above. In the event that these scores are achieved at one event, they must be judged by a different panel of judges
Prix St Georges <del>and</del> <u>Intermediate I or Young Rider tests</u> *	Combinations must have achieved 60% or above on two (2) occasions in Official Advanced competitions to be eligible to compete PSG/Intermediate 1 <u>or FEI Young Rider tests</u> . In the event that the qualifying competitions are held at the one event, they must be judged by a different panel of judges
Intermediate A and B-# OR Intermediate II/U25 <u>Intermediate II</u> *	Combinations must have gained at least 60% or above on two (2) <u>occasions</u> in an Official Intermediate I competition to compete in Intermediate A and B or Intermediate II/U25 <u>Intermediate II</u> . In the event that these scores are achieved at one event, they must be judged by a different panel of judges
EA Grand Prix, including U25 Grand Prix *	Combinations must have gained at least 60% or above on two (2) occasions in Official Intermediate A/B or Intermediate II competitions to be eligible to compete at Grand Prix and U25 Grand Prix.
FEI National Competitions	Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.

\* Riders/owners please note – minimum requirements to ensure standard of the event. There is no upper limit to the grading of the horse/pony. Children/Junior/Youth/Pony tests are judged based on the capability and skill of the rider and harmonious presentation of the test. (\*Please refer to the FEI website: <https://inside.fei.org/fei/your-role/organisers/dressage/tests>)

\* For a new combination where the horse is graded FEI, the combination will be exempt from the requirement to compete in two tests at Advanced level before competing at ~~FEI level~~ either Prix St Georges, Intermediate I, or Young Rider (Small Tour) Level.

Rule	4.8.3.2
Heading	Eligibility of horses, ponies and combinations for each level
Justification	Clarification of the rule and what FEI level it applies to. # removed from medium & big tour; rule only applies to new combinations being exempt from the advance qualification scores at PSG, Intermediate I or Young Rider level

#### Revised Rule

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EA National Level Competitions ONLY (does not apply to CDI competitions)	
Preliminary/Novice	Horses/ponies with less than 40 upgrading points gained in Elementary and above
Elementary	Horses/ponies with less than 40 upgrading points gained in Medium and above
Medium	Horses/ponies with less than 40 upgrading points gained in Advanced and above
Advanced	Horses/ponies with less than 30 upgrading points gained in FEI competitions
FEI Pony *	Combinations must have achieved 60% or above on one (1) occasion in Official Elementary or above
FEI Children's *	Combinations must have achieved 60% or above on one (1) occasion in Official Novice or above. A horse/pony may be graded at any level (prelim/novice to FEI) to be eligible for this competition.
FEI Junior *	Combinations must have achieved 60% or above on one (1) occasion in Official Medium or above
FEI Young Riders *	Combinations must have achieved 60% or above on two (2) occasions in Official Advanced or above. In the event that these scores are achieved at one event, they must be judged by a different panel of judges
Prix St Georges <del>and</del> Intermediate I <u>or Young Rider</u> tests *	Combinations must have achieved 60% or above on two (2) occasions in Official Advanced competitions to be eligible to compete PSG/Intermediate I <u>or FEI Young Rider tests</u> . In the event that the qualifying competitions are held at the one event, they must be judged by a different panel of judges
Intermediate A and B-# OR Intermediate II/U25 <u>Intermediate II</u> *	Combinations must have gained at least 60% or above on two (2) <u>occasions</u> in an Official Intermediate I competition to compete in Intermediate A and B or Intermediate II/U25 <u>Intermediate II</u> . In the event that these scores are achieved at one event, they must be judged by a different panel of judges
EA Grand Prix, including U25 Grand Prix *	Combinations must have gained at least 60% or above on two (2) occasions in Official Intermediate A/B or Intermediate II competitions to be eligible to compete at Grand Prix and U25 Grand Prix.
FEI National Competitions	Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.

\* Riders/owners please note – minimum requirements to ensure standard of the event. There is no upper limit to the grading of the horse/pony. Children/Junior/Youth/Pony tests are judged based on the capability and skill of the rider and harmonious presentation of the test. (\*Please refer to the FEI website: <https://inside.fei.org/fei/your-role/organisers/dressage/tests>)

# For a new combination where the horse is graded FEI, the combination will be exempt from the requirement to compete in two tests at Advanced level before competing at ~~FEI level~~ either Prix St Georges, Intermediate I, or Young Rider (Small Tour) Level.

Rule	5.5
Heading	Spurs
Justification	To align with FEI rules
<b>Revised Rule</b>	
<p><b>5.5 Spurs</b></p> <p>Riders please note:</p> <ol style="list-style-type: none"> <li>spurs may be worn by all competitors</li> <li>spurs must be identical on both sides, i.e., they must be a pair</li> <li>spurs must be made of metal or hard plastic</li> <li>a curved or straight shank must point directly back from the centre of the spur when on the rider's boot; rowels also must point directly back from the centre of the spur</li> <li>the <u>tip</u> of the shank must not point up or point inwards. Swan neck spurs are permitted</li> <li>the arms of the spur must be smooth</li> <li>if rowels are used, they must be blunt/smooth and free to rotate. Daisy rowels are permitted</li> <li>rowels <del>must may</del> be in a vertical <u>or horizontal</u> plane</li> <li><del>rowels in a horizontal plane are not permitted</del></li> <li><del>h)</del> soft touch spurs with a rolling ball on either plane are permitted</li> <li><del>k)</del> pony riders, (regardless of age), may only wear spurs that are no longer than 4.0 cm. The length of the spur is measured from the boot to the tip of the spur</li> </ol> <p>NOTE: for FEI CDIP competitions, spurs no longer than 3.5cm are permitted</p> <ol style="list-style-type: none"> <li><del>h)</del> there is no maximum length of spurs for riders of horses</li> <li><del>m)</del> metal spurs with hard plastic knobs are permitted</li> <li><del>n)</del> dummy spurs with no shank are permitted</li> <li><del>o)</del> Impulse spurs are permitted</li> <li><del>p)</del> non-compliance or incorrect spurs will entail elimination</li> </ol> <p>For further information regarding spurs, please see the current Dressage equipment on the EA website (<a href="http://www.equestrian.org.au/dressage-rules">http://www.equestrian.org.au/dressage-rules</a>)</p>	

Rule	5.11.4.1
Heading	Bridoon
Justification	Bit Clarification
<b>Revised Rule</b>	
<p><b>5.11.4.1 Bridoon</b></p> <p>A bridoon is defined as a snaffle bit that is used together with a curb bit to form a double bridle.</p> <p>In addition to rule 5.11 - Bits, the bridoon bit of a double bridle must also comply with the following:</p> <ol style="list-style-type: none"> <li>flexible rubber or synthetic bits or those made of rubber or rubber and chain are not permitted</li> <li>bridoons may <del>be</del> have loose ring, D-ring <del>or</del> eggbutt cheeks <u>or Baucher hanging cheeks</u></li> <li>the diameter of the mouthpiece must be such so as not to hurt the horse, the minimum diameter of the mouthpiece is 10mm diameter</li> <li>must have one or two joints. A bushing or coupling is permitted as the centre link in a double jointed bridoon; however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may not have the effect of a tongue plate</li> <li>bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted</li> <li>multiple 'rollers' are not permitted</li> </ol>	



Kristy Boord along with her attractive mare Ava travelled to Kadina for the South Australian Masters Games back in April and came home with some medals.

2 silver in the dressage on the Saturday and 8 gold in the hacking arena on the Sunday.

Clearly was a rewarding trip

Congratulations to both





## **Dates for 2022/23**

### **July 23rd**

Winter Series round 4  
Official HOTY

### **August 27th**

Lucy Williams Clinic  
Club training day and AGM

### **September 23rd/24th**

SA Country Dressage  
Classic

### **October TBC**

### **November 18th 19th**

Wimmera Country Classic

Thank you to contributors to this  
newsletter Trudi Lutt, Linda  
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